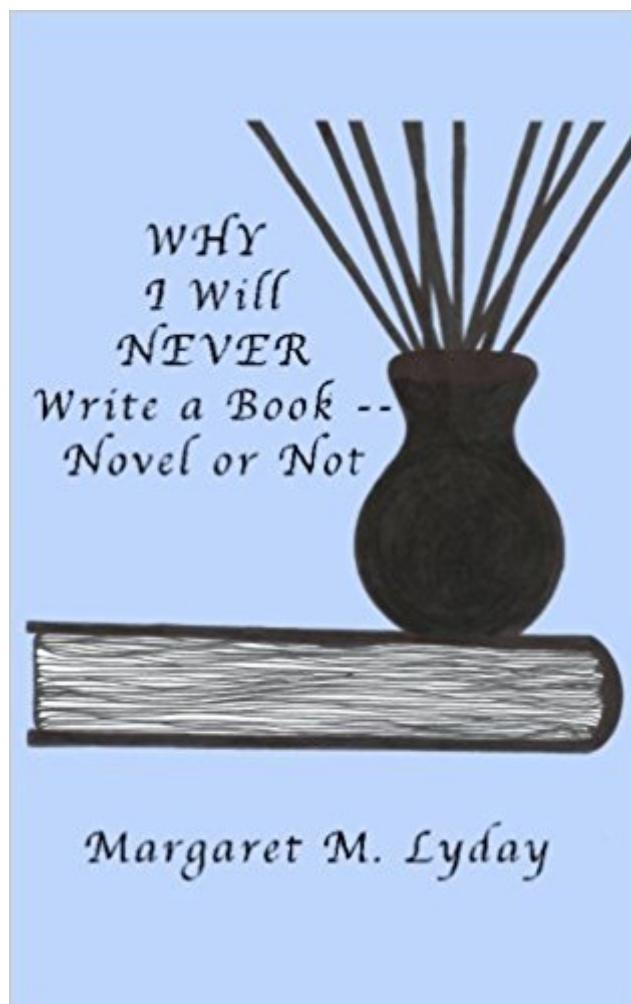


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Why I Will Never Write A Book -- Novel Or Not



Synopsis

This book grew out of the author's love of strong fiction. Her interest is mainly rhetorical: how the author chooses to engage the reader. She sees her book as a gentle satire in which she pokes a bit of fun at a genre she truly loves.

Book Information

Paperback: 122 pages

Publisher: CreateSpace Independent Publishing Platform (September 28, 2016)

Language: English

ISBN-10: 153914500X

ISBN-13: 978-1539145004

Product Dimensions: 5 x 0.3 x 8 inches

Shipping Weight: 6.7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 9 customer reviews

Best Sellers Rank: #1,029,689 in Books (See Top 100 in Books) #95 in Books > Humor & Entertainment > Humor > Language

Customer Reviews

This book is a page turner!! It is funny and witty, and poses literary and practical wisdom in a humorous way! This is a different kind of book. The author is very well read and brings a wealth of knowledge of other author's works. One does not need to read this book straight through. Each chapter stands on it's own, which makes this book an easy read. I highly recommend this book!

In a highly personable, clever conversation with the reader, the author of this book pinpoints the key considerations involved in preparing and bringing a writing project to the light of day--publication.

Trading on an inveterate love of books and language, the author inspires courage and creativity no only in written expression but in the adventure of daily living. This little gem will make you smile and laugh as you read and reflect on your own potential for artistry, perseverance, and connectedness.

This is a nice, light little read! The author, in humorous fashion, takes us through the process of writing book. From the acknowledgements to chapter titles and quotes, she explains what effort goes into each with funny little anecdotes from her own life and why she'll never write book. It's a quick, fun book, one could sit down and read it in a day. I would certainly recommend it for anyone looking for something light and anyone looking for a glimpse into the writing process!

What a delightful little book! How I wish I'd had this professor in my college English class -- so much fun. Her knowledge of all literature genres, characters, plots and the unique ability to weave them together to make a point is incredibly interesting. How many books has she read in her lifetime? Her rye humor and brief glimpses into her mind and life make it an even more enjoyable read. This is a tease -- she should really write another book or a novel.

In the spirit of "Never Write a Book," I am not writing a blurb. I am leaving it up to you, gentle reader, to determine for yourself why a deconstructed memoir can resonate with your memory while deterring you from sappy nostalgia. Perhaps, you, too will be tickled by the humor in kindly irony. Oh yes, this is also not a disclosure: knowing how long the author has been among my most valued friends will not affect your enjoyment.

With more than 40 years as a lover and teacher of the written word, Lyday gave me an inside look into my most loved characters in literature (as well as their creators), the plots that delighted (but on occasion drove me mad), and the obstacles (and absurdities) in getting a book published. Her writing and storytelling are impeccable. I look forward to reading the 2nd book she will never write. :)

Light fun read that engages the reader- once you start reading it you won't want to put it down.

I especially enjoyed the chapter on characters and the way you reference people in your life and relate them to your writing experience. Can't wait to read your next book!

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